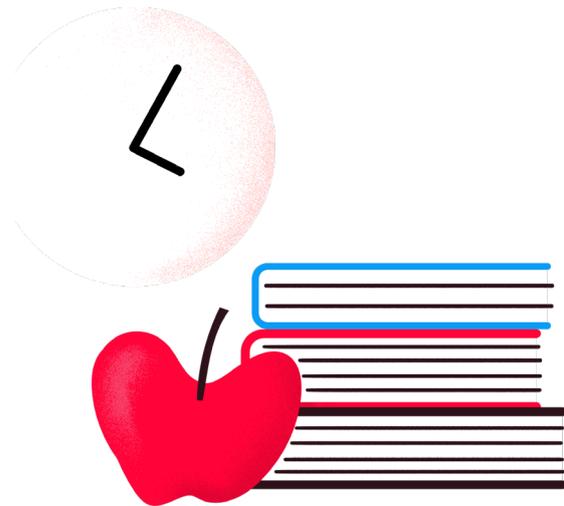


Bookweek Buzz

Year 3 – English
Year 4 – English
Year 5 – English
Year 6 – English



(English; Yr 3, ACELT1596)

Draw connections between personal experiences and the worlds of texts, and share responses with others

(English; Yr 4, ACELT1603)

Discuss literary experiences with others, sharing responses and expressing a point of view

(English; Yr 4, ACELT1605)

Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension

(English; Yr 5, ACELT1608)

Identify aspects of literary texts that convey details or information about particular social, cultural and historical contexts

(English; Yr 5, ACELT1612)

Create literary texts using realistic and fantasy settings and characters that draw on the worlds represented in texts students have experienced

(English; Yr 6, ACELT1613)

Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts

(English; Yr 6, ACELT1618)

Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways

Bookweek Buzz

How authors use food to reveal character or move the plot

In August CBCA Book Week helps us celebrate the delights of reading – they haven't set food as a theme yet but we think they should! This lesson is about looking for food references in students' favourite fiction and working out the ways the food, as a narrative device, can move along plot and subtly reveal truths about character.

Equipment:

A big box of favourite books!

Cookbooks and food magazines for inspiration

Duration:

45 minutes

Location:

The classroom or the library

Notes:

Food in fiction

👁 Watch **The One with the Dumplings**



- Discuss books that students love to read and characters they enjoy.
- ? **Ask:** what do these characters eat? Does the book ever tell you?
- What books do students know with food as the main theme, or where food moves the plot along? Examples might include Bread and Jam for Frances, and If You Give a Mouse a Cookie.
- ? Can the class think of any times a character's food choices tell us something about who they are? Examples might include the magical feast at Hogwarts, or the spicy food the evil Count Olaf likes in the Lemony Snickett books.
- Encourage students to think about what their favourite food says about them – what might their “character” be like?

✍ Made up menus

- Students write a menu for a meal they would serve to fictional characters of their choice.
 - ◇ What will they cook? (Or ask a chef to make.)
 - ◇ Who will they invite? (Characters from fiction.)
- Is there anything you should be careful of, such as characters who can't eat certain things or who will have preferences for certain foods? How do you know this, or how would you find out?
- ? Discuss how a good host tries to design a meal that will appeal to all of their guests and that shows respect for them by honouring those foods they can't eat for cultural, religious or health reasons.
- Students use cookbooks and food magazines to research and help them devise their menus. They write up their menus and decorate them. They can also produce a letter of invitation for the character or characters they would like to invite.

Books with Food That Moves the Plot or Reveals Character

1. Bread and Jam for Frances
2. Charlie and the Chocolate Factory
3. Cloudy With a Chance of Meatballs
4. Green Eggs and Ham
5. The Harry Potter series
6. How to Eat Fried Worms
7. I Will Never Not Ever Eat a Tomato
8. If You Give a Mouse a Cookie
9. James and the Giant Peach
10. The Lemony Snickett series
11. Matty Forever

Book Week themes

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